



**CONSERVATOIRE DE MUSIQUE ET DE DANSE A  
RAYONNEMENT DEPARTEMENTAL**

**REGISTRATION FORM TO THE  
ENTRANCE EXAMINATION 2020/2021**

Last name : .....

First name : .....

Disciplin : .....

Staple two photos here

*Please write in capital letters. All fields are required*

Please email, post or fax fully completed form till one day before the audition.

**Incomplete or belated applications will be rejected.**

<b>MAJOR DISCIPLIN</b>	
✓ Musical or choreography disciplin : .....	
Compulsory medical certificate for dance must be included in the documentation	
Complementary desired disciplin :	
Music theory (specify you level) : .....	
<input type="checkbox"/> Musical history	<input type="checkbox"/> Analysis
<input type="checkbox"/> Composition	<input type="checkbox"/> Harmony and Counterpoint
<input type="checkbox"/> Vocal art	<input type="checkbox"/> Piano accompaniment
<input type="checkbox"/> Other : .....	<input type="checkbox"/> Orchestra conducting
<b>LEVEL OF APPLICATION (please tick relevant box)</b>	
<input type="checkbox"/> First cycle  <input type="checkbox"/> Second cycle  <input type="checkbox"/> Third cycle (CFEM)	<b>Postgraduate education :</b> <input type="checkbox"/> DEM <input type="checkbox"/> Perfectionnement  Your choice for a teacher : ..... ..... Would you accept another teacher? <input type="checkbox"/> no <input type="checkbox"/> yes (specify the name) .....



<b>APPLICANT</b>	
Last name :	First name :
Date of birth :	Place of birth :
Address : ..... .....	
Postal code - City :	Phone number :
Cell or international phone number :	e-mail :
Citizenship :  <input type="checkbox"/> French <input type="checkbox"/> E.U. country. (specify) : ..... <input type="checkbox"/> other (specify) : .....	
Parents' profession :  Father : ..... Mother : .....	Student's profession :  .....

<b>UNDERAGE APPLICANTS</b>	
Last name-First name of legally responsible person:	
Address : (if differing) ..... .....	
Phone/cell phone number : .....	Professional phone number : .....
e-mail :	
Contact person in case of emergency (if differing) ..... .....	
Phone number :	

<b>FORMER MUSICAL, CHOREOGRAPHIC, ACADEMIC or UNIVERSITY EDUCATION</b> (Specify highest achieved level of education)				
	School (s)	Year	Achieved level (copy of all certificates related to artistic education)	Awards (to be specified + copy of diplomas in music/dance)
Main artistic disciplin (Major):				
Music theory :  <b>Any claim for exemption should be specified: in which case please enclose certificates or attests of the corresponding diplomas.</b>				
Other disciplins : (specify) : ..... ..... ..... .....				
Secondary or university education				

ACADEMIC or UNIVERSITY EDUCATION intended for the coming year		
School / University	Training course	Post baccalaureate level

**To be filled in only when applying for DEM or postgraduate education**

Reasons for your application:

- ☐ Preparing entrance examination to the C.N.S.M.
- ☐ Preparing entrance examination to the C.E.F.E.D.E.M. or C.F.M.I
- ☐ Preparing entrance examination to a position in an orchestra
- ☐ Preparing international competition
- ☐ Other (Specify) :

Are you professionally active ?

Yes ☐ No ☐

If yes, in which field ? : .....

1 I hereby commit myself to acquaint with and follow all the internal rules in the Conservatoire (please consult the corresponding notice board on display at the Conservatoire).

2. I hereby commit myself **to take out a casualty insurance** covering all damages. The Conservatoire has no legal obligation to any supervision except that of classes.

3. I hereby commit myself, after my admission:

- to pay the registration and tuition fees to the CRD of Aulnay-sous-Bois within three days following my admission. Registration fees are not refundable. Payment can be made quarterly.
- not to register in any another music educational establishment in the same courses
- to attend, as part of my educational tuition, three concerts or performances organized by the Conservatoire or made in partnership with the Conservatoire. My attendance to three such performances will be validated by means of three stamps (one for each performance) on my student card.

Third Cycle Students (Postgraduate students):

I hereby commit myself to:

- register in all disciplines for the DEM including chamber music, a compulsory discipline to obtain the diploma.
- to subscribe to the Social Security for Students on the day I register at the CRD.
- to participate in at least one 'Carte Blanche'.
- to participate in all complementary activities related to academic or university education, notably the two one-week orchestral sessions to which I will be called. I am aware that any absence during the orchestral sessions, be it a performance or a rehearsal, will be considered as resignation on my part.

*Should I register in an incomplete curriculum and/or should I refuse to subscribe to the Social Security for Students, I am aware that I shall not gain student status.*

Prospective foreign students **must** understand French, they may have to take a language test after the instrumental entrance examination.

Date : .....

Applicant's signature : .....

(Parents' signature in case of underage applicant)

(Please write Last name-First name)

**Checklist of supporting documentation :**

- All applicants:
  - 2 passport photographs
  - proof of residence (copy)
  - transcripts showing examinations passed
  - copy of the achieved results in 2019
- Applicants in dance:
  - medical certificate to hand to the teacher
- Foreign applicants:
  - copy of valid passport
  - copy of visa (if you already have one)
- Postgraduate and proficiency course students:
  - curriculum vitae containing relevant data of previous education and musical activities.